

Course Proposal for the Zeichenfabrik

To review your course proposal, we need some information from you.

A note upfront: Please refrain from using AI text generators for your answers. We are interested in your perspective, your motivation, and your personal approach to the topic.

1. Your Course in One Sentence

How would you describe the course to someone? One sentence that captures the essence.

2. What Is It About?

Describe the topic and method. What makes this course special? Is there a specific approach, artistic stance, or focus that sets it apart from a "standard course"?

3. What Happens in Practice?

What do the participants do? Which techniques are taught, which materials are used, and what exercises or steps are involved? The more specific, the better. If you already have an idea of the structure—such as how individual sessions are built or if there is a central theme across multiple sessions—please describe it.

4. What Do Participants Take Away?

What can someone do after the course that they couldn't do before? What skills, insights, experiences, or "products" are possible outcomes of participation?

5. Who Is the Course For?

Who is your target audience—beginners, advanced students, or everyone? Is there an age group (adults, youth, children)? Are there any prerequisites that would be helpful or necessary?

6. In Which Language(s) Do You Teach?

7. About You

A few sentences about yourself: Who are you, what is your artistic background, and why do you teach this topic? If you have a website or portfolio, feel free to share the link.

Please send your proposal as a PDF to buero@zeichenfabrik.at