



Zeichenfabrik GmbH
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Erwachsene Malerei

Academic Nude Figure Painting

Five Days of Oil Painting from a Live Model

mit **Sofia Zuluaga**

Termine

24.08.2026 - 28.08.2026

Each Day 10:00-17:00 (one-hour lunch break included)

€ 585 inkl. 20% USt. und Modellkosten

Kursort

Zeichenfabrik
OG 1, Kursraum 4
Flachgasse 35-37
1150 Wien

Kursleitung

Sofia Zuluaga

Looking at a figure and understanding its form are two different things. In this five-day intensive, you will engage with one of the most enduring disciplines in art: painting the nude from a live model. Working with oil paints and a strictly limited palette, the workshop focuses entirely on the essentials of academic figure painting – translating complex human anatomy into clear relationships of light, shadow, and color.

What to Expect

The workshop follows the logic of academic painting: methodical, cumulative, grounded in observation. Each day builds on the previous one, taking you from the first structural block-in through to the final rendering of form and detail. You will not just paint – you will learn to see.

Day 1 – Foundations and First Marks

Introduction to the academic approach to figure painting: an overview of materials, oil painting technique, and the process that will guide the entire workshop. The day closes with an imprimatura and a first block-in of the figure.

Day 2 – Color, Value, and the First Layer

Theory: how to mix paint and establish a value scale. The first layer of paint goes onto the canvas. A structured value study gives you a clear framework for everything that follows.

Day 3 – Anatomy, Proportion, Color



A focused look at anatomy and proportions; the block-in is refined. A color study deepens your understanding of how hue and value interact across the figure.

Day 4 – Light, Shadow, and Relationships

Block-in of values across the entire figure. You will establish the fall of light, adjust color and value relationships, and begin to bring the painting into coherence.

Day 5 – Form, Focus, and Finishing

The final day addresses smaller planes and forms, the development of a focal point, and the specific challenges of hands and feet. The workshop closes with practical guidance: how to package, transport, clean, and maintain an oil painting.

Organisatorisches

Age Group: Adults

Participation Requirements: All levels – no prior experience required.

Language of Instruction: English (German support upon request)

Course Materials: Please find the materials list for download [here](#).

Model Costs: Included in the course fee.



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<https://www.zeichenfabrik.at/kurse/academic-nude-figure-painting>

Die angeführten Termine und Preise entsprechen dem aktuellen Planungangstand vom 22.06.2026.

Irrtümer und Änderungen vorbehalten.

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