



Erwachsene

Zeichnung

Illustration

& Your Stories

## How to Create a Comic Book

Semesterkurs mit **Eugenio Belgrado**

Have you ever wanted to make a comicbook or a graphic novel, but had no idea where to start from? You can't figure out how to make your characters memorable and unique? Do you have awesome ideas for your comics, but when you try to draw them they don't look how you intended? Is the story you try to tell still a bit confused and unclear? You need help to finish your drawings with a nice, clean outline?

### Search no more!

Here we will work together to answer all your questions about visual storytelling. Making professional comics can seem an extremely complex matter, but I'll teach you every passage with a creative and interactive approach to make it easy and fun to learn. We will work together in a friendly environment, and I will follow each student personally to not only teach new notions but also to develop a personal and unique style. I will provide my knowledge and feedback to help you understand how to improve and overcome your biggest difficulties. If you are a total beginner you will be coached step by step from the most basic notions, and if you are already good but want to improve, I'll teach you some advanced tips and make you discover new ways of working that you may never have heard of.

In this course, you will learn a lot about how comics are made through easy to understand, yet specific lessons. Most important, you will learn methods, techniques, tips and tricks to kickstart or improve your career as a comic author. To do so I'll start teaching you the basics of drawing, such as human anatomy and proportions, as well as perspective and locations planning to create memorable worlds where your stories will take place. One of the most important part of telling a story, though, is to be clear and understandable. To do so, making a good storyboard is crucial, and I will explain you some important notion of

### Termine

**07.10.2020 - 27.01.2021**

Mittwochs 18.00-21.00 Uhr

€ 468

### Kursort

Zeichenfabrik  
OG 1, Kursraum 5  
Flachgasse 35-37  
1150 Wien

### Kursleitung

Eugenio Belgrado

direction and storytelling, as well as how to balance a drawing to make it visually impactful and nice. Finally I'll explain you which are the best inking tools you can use, their strenghts and weaknesses and which ones better fit your style. At the end of the course, you will have done a complete character design, study location, storyboard and at a complete mini-story, at least three pages long. But, most important, you will have learned all that's needed to make your comics all by yourself, when, where and how you want.

The course is taught in English, German and Italian as required. No previous knowledge needed. Please bring these materials with you!

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**How to Create a Comic Book**

<https://www.zeichenfabrik.at/kurse/how-to-create-a-comic-book>

Die angeführten Termine und Preise entsprechen dem aktuellen Planungangstand vom 12.08.2020.  
Irrtümer und Änderungen vorbehalten.

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