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Erwachsene Traditionelle Kunstkurse

Woodcut Basics A Comprehensive Guide to **Woodblock Printing**

mit Ulisses Lociks

This course offers an all-encompassing approach to the art of woodcut printmaking. Through hands-on practice and theoretical presentations, students will gain an in-depth understanding of the processes involved in creating woodcuts. This will equip them with the foundational knowledge required to begin and further hone their skills in this technique.

WHAT TO EXPECT

The focus of the course will be largely practical, covering the three core stages of woodcutting: matrix preparation, engraving development, and paper printing. The content covered will include:

■ Matrix Preparation:

- a. Choice and preparation of the wood matrix (exploring different wood types and block treatment).
- b. Techniques for transferring a design from paper to wood.
- c. Choice and maintenance of wood engraving tools.

■ Engraving Development:

- a. Introduction to essential cutting techniques for relief printmaking and the safety precautions necessary for their execution.
- b. Application of exercises for the familiarization and improvement of cutting techniques.
- c. Each student will elaborate and execute a woodcut project

Printing:

a. Choice of suitable paper types for printing.

Termine

03.12.2024 - 28.01.2025 Dienstags 18.00-21.00 Uhr € 315 exkl. Kursmaterial

Kursort

Zeichenfabrik OG 1. Kursraum 3 Flachgasse 35-37 1150 Wien

Kursleitung

Ulisses Lociks



- b. Presentation and instructions for use of the tools and materials needed for manual printing.
- c. Execution of a small series of prints of the works developed by the students with information related to the registration and numbering of a limited series.

Upon completing this course, students will have produced their own matrix and a limited series of prints. Additionally, they will have acquired fundamental theoretical and practical knowledge to independently continue their journey in this technique.

ORGANISATIONAL INFORMATION

- Age Group: Individuals aged 15 and above
- Participation Requirements: This course is for everyone interested in the traditional techniques of printmaking, and for people related to the graphic arts. No prerequisites necessary.
- Language of Instruction: English
- Course Materials: A material fee of €20.00 per person is to be paid directly in the course.

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https://www.zeichenfabrik.at/kurse/holzschnitt-woodcut-basics-workshop-vienna Die angeführten Termine und Preise entsprechen dem aktuellen Planungangstand vom 26.04.2024. Irrtümer und Änderungen vorbehalten.

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